## WRITING ART CRITICISM

Critique assignment:

- 1. provide your partner with access to your work...in some cases this might be in a file folder or in person.
- 2. Create a Google document or use the discussion feature in Schoology (if that has been created for this response) for your critical comments.
  - a. Write a couple of paragraphs of critical commentary about the work.
  - b. Place this document in your folder and share the folder with your partner...or publish the comment in the discussion thread.

How to write and receive art criticism?

- Be this person:
  - HONEST
  - CONSTRUCTIVE
  - DIRECT
  - o INDIVIDUAL
- Be not afraid to tell the truth in writing and receiving comments the "be honest" condition.
- Have an attitude that you are there to help provide quality, actionable, feedback in writing and have confidence that your partner is too in receiving criticism – the "constructive" condition.
- 3. Do not simply say you like it or don't and move one. We are all here to understand what we have done and that requires communicating. Why does it appeal or not appeal to you? Refer to specific, visually identifiable qualities or aspects of the piece as support for you experience of the piece. the "direct" condition.
- 4. Your experience is what you are writing about. You are not looking for an answer outside of your own direct experience. Translate your experience (both conceptual and emotional) of the work however quiet it might be into language. This will be a challenge and in doing so you will need to be quiet yourself and watch the experience arise as you have it. There is no other place from which to copy and answer. the "individual" condition.
- 5. The process typically follows this process: DESCRIBE / INTERPRET / EVALUATE

GOOD CRITICISM:

- 1. Provides feedback that is actionable...the receiver can put the ideas to good use now or in future projects.
- 2. Is where you learn about your own beliefs, tastes, and options in writing it.
- 3. Is not vague, evasive or passive.
- 4. Takes courage.